

The Carmel Pine Cone

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Nativity Play To Be Given Tonight By Sunset School

More than eighty youngsters will take part in the elaborate presentation tonight by the Sunset School of the annual Nativity play.

The production this year will be unusual in more than one way. The play will be *The Finding of the King*, which has never before been given in America. The setting will add a color of realism to the play as will the carol singing.

Three new ventures will probably add a great deal to the success of the play this year. There is the new stage and auditorium which will be used for the first time before the public since it was dedicated about a month ago, new lighting equipment and an organ.

The production which opens at 8 o'clock tonight will be under the direction of Miss Madeline Currey, instructor in music. No charge is made for admission—the play being the Christmas gift of the youngsters to the community.

Among those who will take part in the production are: Jean Spence, John Sheridan, Harold Cunningham, Edward Ballam, Pat Crichton, Bud Brownell, Earl Dorrance, Spencer Kern, Raymond Brown, Max Hagemeyer, Bob Farley, Warren Jimenez, Joyce Whitcomb, Hugh Smith, Billy Wheeler, Houston Hannon, Edgar Les-

lie, Barry Flanders, Homer Levinson, Franklin Hayford, Dick Tevis, Teddy Marble, June Lewis, Mingdon Sheets, Nancy Hollingsworth, Evelyn Cockburn, Helen Burnette, Jean Weill, Irene Stevenson, Betty Haskell, Peggy Uzell, Jean May, Patricia Hanes, Gladys McEntyre, Margaret Dorrance, Alberta Holland.

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Bus Line Sale May Be Made Next Week

Sale of the Bay Rapid Transit Company, whose busses operate

between Carmel and Monterey and Carmel Highlands, will probably go through definitely some time this week, it was learned today. All that is lacking before final negotiations are completed between James Miller of San Rafael and the transit company is the approval of the state railroad commission.

At a hearing several weeks ago in Pacific Grove, City Attorney Argyll Campbell asked the railroad commission to delay passing on the sale until the three peninsula communities had an opportunity to examine the transfer deeds and, if necessary, to enter a protest. The delay was granted and no protest to the deal was made by any of the three cities.

Officials of the transit company believe that a decision in the matter will probably be given by the railroad commission some time next week. If this is the case, Miller will take over the new bus line at once.

Telephone for Helpers For Unemployed Relief

The Carmel Employment Commission is providing employment on useful public work as far as funds permit, but realizes that the whole problem can not be solved in this way. Carmel people are supporting the fund generously, yet there are more men looking for work than can be employed and paid.

It will help the situation greatly if everyone who needs odd jobs done will choose this time to have them attended to, and the Commission will gladly cooperate to provide the men or women for such work. By consulting the Commission, you are sure to reach those who specially need the employment.

For helpers in any line of work telephone to: the Rev. Austin B. Chinn, No. 753; Mrs. Ann Hayford, No. 155-W; Mrs. J. L. Nye, No. 146-W.

Gypsies Bless Coins, and Money Vanishes

They arrived in town, singing and laughing as all gypsies usually do. Then they went to a San Carlos service station and blessed the pennies, the nickels, the dimes and the quarters. Finally they blessed the 50-cent pieces and told the station operator to look toward heaven.

When he looked down, the gypsies were gone. And so was \$4.50 in silver. The station attendant phoned Chief Gus Englund who caught the gypsies, got the \$4.50 back and then ordered them out of town.

Horrors! Restaurant Defies Council and Stages Dances

On with the dance! Defying the city council which turned down their petition Wednesday night, a dinner dance is being held every night at the Carmeleta Inn, while members of the council are wondering what can be done in the matter.

At the regular meeting of the council, Mrs. Sade Latham, owner of the restaurant petitioned the board for permission to stage a nightly dance during the winter season. She declared that the dance conducted in a quiet, social manner, would be held between 7 o'clock and 10 o'clock in the evening.

The council turned down her petition, declaring that a dance in a restaurant would attract the wrong kind of element and was not advisable for the community. On the following night, however,

the dances were started and are still being held.

Mayor Herbert Heron said he would not interfere in the matter until the entire council discussed it thoroughly.

"This is a matter upon which every member of the council should voice his opinion before any definite action is taken," Heron said and added, "that is if any legal action can be taken."

City Attorney Argyll Campbell has been requested to study the city ordinances and make a legal report at the meeting of the council on December 16 on whether or not the city can oppose the dances.

Chief of Police Gus Englund said he would not interrupt the Carmeleta dances until such time as an official complaint was signed against Mrs. Latham.

Police Chief's Eagle Eye Fails To See Own Tree Cut

It was only a pine tree—two thirds dead at that—but it was Chief of Police Gus Englund's most cherished possession.

It stood at the corner of his lot as it had for the last thirty years. To it Gus tied his horse when going for lunch—it had become an old friend.

Then, Tuesday, in the midst of collecting taxes, Gus received a telephone message from a neighbor. His tree had been cut. There was nothing left of it.

Gus growled in Swedish and in English, and his hand slipping on his gun holster, walked over to where his tree had stood. Yes, the tree had been cut down—cut without his permission, without the permission of the city council.

Gus saw red! Ah, he would arrest the culprit.

He investigated a little further. What! The city had cut it down. The street department had taken his tree with all the trimmings away. No chance to drop a few

chance for a proper burial.

The tree was cut down after a conference between Councilwoman Clara Kellogg and William Aslow, in charge of the street department. According to Miss Kellogg, the tree was two-thirds dead and its felling was warranted by the fact that the bugs would spread if it was not destroyed at once.

However, Miss Kellogg admits the fact that the tree should not have been cut down without the permission of all members of the council and without Chief Englund being informed of the death sentence having been passed on it.

When a tree is cut down by the city, all the members of the council, or at least three are asked to examine the tree proposed to be destroyed. The city ordinance definitely states that the council must grant permission before a tree on any city property can be cut down.

Salinas Chamber Urges State To Buy Point Lobos for Park

Turning of Point Lobos into a Salinas chamber, appeared at a state park has again attracted the meeting of the supervisors this week and requested the board to take some action in getting the Salinas Chamber of Commerce state to buy the Point Lobos spot George Gould, director of the for a state park project.

Carmel, Calif.

Box 537.

Carmel Library.

According to Gould, the Big Sur location which was recommended by the county planning commission as a suitable state park has been appraised by the state and found that the price set by the owners was too high and out of the question. This fact eliminates that section from further consideration.

Purchase of Point Lobos, according to Gould, is on an entirely different scale. The state actually wants to buy the property, he said, and funds to match the state appropriation have been assured through the work of a nation-wide committee headed by Mrs. Robert Hunter of Pebble Beach.

Gould pointed out that it would be a great asset to the county if the Lobos project was turned into a state park. As it is now, he said, people from Salinas and other sections must pay a toll rate to enter that section.

Gould also urged the supervisors to select another probable spot in the county for a state park. He said that if the supervisors made the proper demand, the county could easily obtain the Point Lobos land as a state park, and also some other scenic section.

Community Church Musicale

As a benefit concert for the Carmel Employment Fund a Christmas program of interesting recorded music is to be given in the Carmel Community Church on Sunday next at 7:30 p.m. This will be a variety program and will embrace Christmas music that will be pleasing to all. The following numbers will be featured during the evening:

1. Pastoral Symphony from The Messiah.
2. O Merry Blissful Christmas Time by Berlin Chorus.
3. Overture to Hansel and Gretel.
4. Hulda Lashanska singing Brahms' Cradle Song.
5. Silent Night, Holy Night by Men's Choir.
6. Mozart's Et Incarnatus Est from the Mass in C Minor.

Mr. Grimshaw will discourse interestingly on the above and the Christmas atmosphere will prevail. Special Silver Offering will be taken.

Leaving today for Carpenteria are Mrs. Sumpter Earle and her sister Mrs. Angie Phillips. They will spend the Christmas holidays with Mrs. Earle's daughter Mrs. James French Dorrance. They will take with them Earle Dorrance and his sister Miss Marjory who have been attending the Sunset School this Fall.

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8 cans No. 1 tall—Fruit	1.55

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Handel's Messiah With Foster Directing Comes Next Week

The Carmel Parent Teacher Association is sponsoring a production of Handel's Messiah, to be given at Sunset School Auditorium on the evening of Saturday, December 19th. Fenton P. Foster will direct a chorus of over one hundred, and an adequate orchestra.

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tra, in presenting some of the arias and choruses of this immortal oratorio.

On the following night, under the auspices of the united churches of Pacific Grove, the same program will be given at the Methodist church in that city. The bulk of the large chorus is from the church choirs of Pacific Grove, although Foster has a number of local singers with him as well as local musicians in the orchestra.

There will be no admission charge for either performance, but a silver offering will be taken to be used for benevolent purposes in each case.

The soloists are Mrs. Elmarie Hulbert Hyler, soprano; Mrs. Bess E. Ward, alto; Mr. Carl Loveland, tenor; and Mr. Ray Faulkner, basso; Carol Moore Turner, organist. The program is as follows:

Overture—Orchestra
Comfort Ye, My People—Tenor Solo.
And the Glory of the Lord—Chorus.
Thus Saith the Lord—Recit. Bass.

But Who May Abide the Day of His Coming—Bass Solo.
Behold a Virgin Shall Conceive—Recit. Alto.

O Thou That Tellest Good Tidings to Zion—Alto and Chorus.

There Were Shepherds Abiding in the Field—Recit. Soprano.

And Lo! The Angel of the Lord—Recit. Soprano.

And the Angel Said unto Them—Recit. Soprano.

And Suddenly There Was with the Angel—Recit. Soprano.

Glory to God—Chorus.

Intermission
Pastoral Symphony—Orchestra.

I Know that My Redeemer Liveth—Soprano Solo.

He Was Despised and Rejected—Alto Solo.

Lift Up Your Heads, O Ye Gates—Chorus.

Then Shall the Eyes of the Blind—Recit. Alto.

He Shall Feed His Flock Like a Shepherd—Sop. and Alto.

Surely He Hath Borne Our Griefs—Chorus.

How Beautiful Are the Feet—Tenor Solo.

Hallelujah—Chorus.

Rowntree Named
Society Officer

Bernard Rowntree, Carmel realtor, was this week the new secretary of the Monterey Art and Historical association following his appointment to that post at a meeting of the directors held in Monterey Sunday. Rowntree will succeed Col. Easton R. Gibson, who resigned due to his leaving the peninsula.

George Seidenbeck of Carmel, Myron Oliver, E. Charlton Fortune and Laura Bride Powers were appointed on an entertainment committee to make plans for the annual dinner and dance to be held some time in January. R. C. DeYoe of Carmel was also named on an auditing committee to report on the audit of the association's finances.

Rites Held For
O'Hara, Painter

Final funeral rites were held Wednesday afternoon for James O'Hara, retired Carmel painter, who succumbed to a lingering illness at his home here. O'Hara, who was 78 years of age, had been a resident of Carmel for some 12 years.

Services were held at the Paul Mortuary chapel in Pacific Grove.

The body was taken to Oliver Memorial Park in San Francisco. He is survived by his widow, Mrs. Harriet O'Hara.

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Reports of Committees Marks Meeting of Business Group

Reports of the various committees and the drawing up of a preliminary budget marked a meeting last Thursday night of the newly organized Carmel Business association. About 50 members attended the meeting, a dozen of whom were women merchants.

The executive committee of which C. W. Whitney is chairman reported an estimated annual income of \$1500 for the organization. Of this amount \$1200 will be obtained by dues from the

members and \$300 from the annual grant made by the board of supervisors.

Amount of salary to be given the secretary of the association, Peter Mawdsley, was the center of considerable discussion. The executive committee recommended \$50 a month—a sum which some of the members declared to be too much. It was finally decided, however, to accept the recommendation of the committee and pay Mawdsley \$50 a month.

What the city will do relative to a Christmas tree was also considered by the members of the business association. It was recommended by several that the city and residents should again have charge of the tree as in the past.

President C. R. Parrott suggested to the association that an investigation should be made to determine what the state is planning to do about Point Lobos. While many residents are opposed to its acquisition as a state park, the entire sentiment of the village has not yet been obtained, Parrott said.

Fred Goodwin told of the work of the Mission Trails association and what it was doing to bring the right class of tourists trade to the peninsula. The work of the newly organized Monterey Peninsula Motion Picture association was also outlined by Pat Crossen, the secretary. Crossen declared that a number of large moving picture companies are expected to film pictures on the peninsula during the forthcoming year.

A resolution of sympathy to the family of Charles O. Gould, Carmel resident who succumbed last Wednesday, was passed by the association.

The appointments on the different committees were announced by President Parrott and include as chairmen: Beverly Stover membership; C. W. Whitney, recreation and art; Eugene Watson, municipal affairs; J. Howell Byrnes, taxation; Tom Phillips, merchant's affairs; Conrad Imelman, petitions and John K. Turner, information.

Carmel Man Named Officer of Society

Milton Latham of Carmel is the new secretary of the Monterey Society of Architects, following his appointment at a meeting of the organization held early this week in Monterey. Adoption of the standard uniform building code by Carmel and other peninsula cities was the principal subject discussed.

Both Monterey and Pacific Grove use the Santa Barbara code and it was indicated that Carmel will be asked shortly to adopt a similar code. Over 150 western cities are using the uniform code, it was reported.

San Clemente Dam Reported Near Full

San Clemente dam, main source of water supply for all three peninsula cities was reported to be nearly full. Heavy rains have brought the water in the dam to a high level and indications are that there will be no shortage of drinking water next summer.

Before the rainy season started this year, the water level at the

dam was way down. A large amount of the water being consumed from wells that had to be drilled in Carmel valley. Last year at this time, the water at the dam was far below the present level.

Crew at Work

A service station and warehouse for the El Paseo Service company was under construction this week by crews of M. J. Murphy, Inc. Carmel contractor. The entire work which will cost when completed about \$14,000 is being done by Murphy.

Foreign War Veterans Start Relief Campaign

The state wide Food Relief Campaign for the Department of California and Nevada of the Veterans of Foreign Wars was started today by the local organization. Under the auspices of the Chapman Post 1930 committees are busy placing the Food Relief Barrels in a number of leading Meat and Grocery Markets of the Peninsula.

All persons that desire to help the cause may purchase articles of food and place them in the Relief Barrels. Charity organizations of the Peninsula will collect the contributions semi-weekly to be distributed among the poor and needy of this District.

The following stores in Carmel have Relief Barrels installed: Ewig's Grocery, Leidig's Grocery, Minges, Espindolas, Del Mar Market and Dolores Grocery.

Post Office to Stay Open

Postmaster W. L. Overstreet announced that in the interest of postoffice service, he will keep the office open the next three Saturday afternoons. This will be of great assistance to both the public with mail to send and receive and to the clerks in getting the mass of Christmas mail handled as expeditiously as possible. This will apply to Saturdays, December 12, 19 and 26.

Mrs. Martha Ewing-Newcome of the firm of international photographers has returned from a business trip to Washington, DC.

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NORTH LIGHTS

by Eleanor Minturn James

George Seideneck, Painter

Boats and portraiture—there you have George Seideneck's painting preoccupations. And he knows boats, has known them from boyhood. He spent his youth sailing on Illinois lakes—he is a Chicago man. Only a man can paint boats who has known the handling of them, the tug of the wheel heading a craft up into the wind, the excitements of racing before the wind with the chance of jibing, the roughness of rope running through fingers, halyards or anchor warp. Seideneck knows boats this way, so he paints them authentically, correctly and com amore. Parenthetically, some of his small sketches of boats are now included in the Exhibition of Thumb Box Sketches at Grey Gables.

Besides boating, art took toll of his youth hours at an early age. He said that as a youngster his drawings at school showed his talent just as the childish efforts of all artists must necessarily be different from those of school children minus artistic sensibility. He had one successful boat composition which he drew many times. "Let me see if I can still draw that thing." He took a pencil and sketched his boyish favorite line for line—moon and horizon placed identically.

As a youth he became an apprentice to a wood engraver. This helps account for the superiority of his wood blocks. His first real training he took at an institution in Chicago which has turned out some of our best painters, Chauncey Ryder, Victor Higgins, Walter Ufer, Eugene Savage, Pushman. This was Smith's Academy. Subsequently, he went to the Chicago Art Institute and eventually taught at the Chicago Academy of Fine Arts. He lived for six years with the man who has become one of our strongest mural painters—and who took the Prix de Rome—Eugene Savage. Seideneck had the interesting experience here in Carmel of having as a pupil someone who had been studying under Savage at Yale.

With Victor Higgins, painter of the desert, Seideneck took a trip to Europe to study. At St. Ives

he worked with the Harry Britton whom as an instructor he found more vital—for him—than other more famous painters. It was Harry Britton who convinced Seideneck that portraiture was his forte. He left St. Ives for the continent where he studied under two big portrait painters, Walter Thor and Carl von Marr at the Royal Academy, Munich.

Ever since portraits have had the strongest appeal for him—in spite of his having taught the figure for years. He takes pleasure in rugged, simple faces where life has dug in, marked plainly, peasants' faces where character beckons the attention of the observing. As the sculptor Gaudier maintained, beauty is character and truth, nothing else. It's the beauty Seideneck always manages in his portraits.

The old peasant woman whose portrait he exhibited at the recent Exhibition of Painting at the opening of the Sunset School, was an Italian washerwoman. She made more money posing for George than taking in washing. Catherine Seideneck said this good old soul, clattering along in her wooden shoes on the cobbled street, was always delighted and flustered when they stopped to pass the time of day. "with the likes of her"—as an old Irish woman would say.

There in the little Italian village the Seidenecks loved the color of the fishermen's sails. They dyed the sails of their own boat, a luscious jade green—put paint in the water, then salt by way of fixatif. They made a nice design but it was never applied to the sail which stayed plain green, but such a lovely green.

Mr. Seideneck says that the difference between the Germans and the Italians shows up in their meat markets. (The Seidenecks spent a long time painting in Germany as well as Italy.) To hear him describe the finesse of their old German landlady's husband slaughtering a hog in a tidy courtyard, almost goreless because of perfect drainage, is a revelation. He was impressed with the art of the disintegration. His account actually reconciles one to blood sausage, although one may still draw

the line at the Norwegian delicacy blood pudding, (two quarts of ox blood.) The Germans window-shop in front of meat markets just as we do before department store displays. The meats are all decorated, arranged with consideration for color and design and oiled so their patine is like choice wood.

But to get back to George's paintings, he said it was easier to paint on the other side of the water than here. Getting down to work in Carmel is often pretty difficult for anyone. He said that unfortunately there are so many other things he likes to do, and has to do, that his painting meetime suffers—raising orchards and chickens, building, gardening, and civic work. He is eager for the time when he can devote himself to painting again.

George and Catherine Seideneck are exhibiting some of their own work as well as that of other artists at the new studio in the Seven Arts they have just opened, "Car-

goes." They intend to have this an exhibition room for painting as well as a shop for those objects of art and decoration which come under the romantic name, "Cargoes."

Miss Evelyn Dulfer and Miss Pauline Genefy, who have been spending the past week with Carmel friends have returned to their

homes in Berkeley.

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League of Pen Women Hold Artists' Exhibit

Artist members of the Berkeley League of American Penwomen are holding an exhibition of their work at the Casa de Manana, Berkeley, to remain until December 15. The showing includes oils, water colors, pastels, drawings, and some examples of work in unusual media. Mrs. Leonora N. Penniman, winner of first prize for water colors in the National Exhibit of the League of American Pen Women some time ago in San Francisco, has oils in the group; Miss Alice Hawkins, water colors; Mrs. Jessie Short Jackson, flower studies in oil and water colors; Miss Elizabeth Love, landscapes in oil and pastel, some of them painted abroad; Mrs. Jennie Vennerstrom Cannon, mar-

ines, figures and a landscape in oils; Mrs. Lios Fox Hess, a vivid fire-screen and a batik map; Mrs. Alice Hunt Curtis, Monterey and Carmel scenes.

—S. F. Wasp-Newsletter

Indians Will Show Own Work at Gallery

The Indians are coming! In the early days, such a cry would send shivers down the back of every resident in the village while guns were prepared to take care of the onslaught.

Today, the Indians are again coming but on an entirely different sort of a mission. Yet there is enough of thrill and color to create a sufficient amount of excitement.

There are seven of them that are scheduled to arrive early this morning—four Navajos and three Pueblos. They are the real red-blooded Indians from New Mexico where they have abandoned their warfare activities in order to make blankets, silver jewelry, moccasins, pottery and all types of Indian articles.

And the best part is that Carmel will have an opportunity to see how they work. The Indians are taking the entire rear part of the Denny-Watrous gallery and can be witnessed at work all day today and tomorrow.

The Indians will actually be at work and will demonstrate how they make their famous Navajo blankets and some of their rare jewelry.

Miss Elizabeth Pelley is spending the holidays with friends in the southern part of the state.

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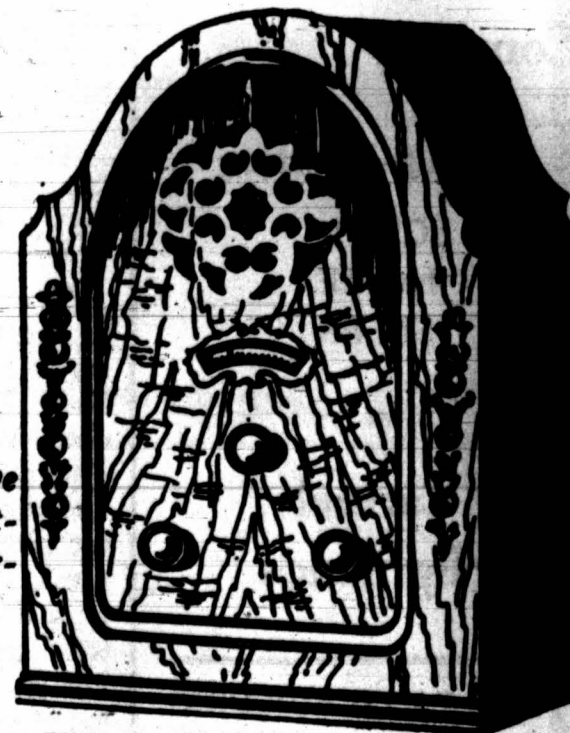
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Studio Gossip

By Eleanor Minturn James

Miss Culbertson has been persuaded to continue the Exhibition of Thumb Box Sketches now at her Grey Gables Studio, Lincoln at 7th, through December, because of the excellence of this show. Several canvases have been sold, "Westwind" by Elliot R. Bradley and one of Edith Maguire's water colors. And several have been added since the exhibition started, one the fine desert impression by Captain Charles Bradford Hudson of Pacific Grove, where granite comes down to meet the sands of the desert. J. F. de Joiner—a self-taught painter who defied the business traditions of his family to come a painter—is showing a vigorous wood and river scene, "On the Sorenzo." Jerry Fenton's "Chromium Bird" is entertaining; Nora R. Nichol's "Autumn on the Ranch," delightfully shot with sunshine; "On the Desplains River, Illinois, by Oscar Larsen, a little gem.

There is a big howl going up in Chicago just now about the present annual exhibition at the Chicago Art Institute. Chicagoans claim it was not a real juried show at all. "Angry local artists are of the opinion that the assemblers of

the show have included in the term 'America' every source of supply except Chicago."

Women who do their own work cheerfully or otherwise take note and take heart. One painter used to maintain that woman's hands are lovely—if they are accustomed to housework!

The John O'Sheas left this week for a vacation in the east during the holidays. They will stop in Chicago for a visit and then on to New York.

Moria Wallace has started on her commission for the redecoration of the Del Monte grill. She is now hard at work on her lovely murals. They are exotic and nicely patterned.

Frank Moore, the curator of the Art Gallery at the Huntington Hotel, Pasadena has rented the Camino studio, of the Pasadena painter Ada Belle Champlin, "Sketch Box." Besides being a connoisseur of art Mr. Moore has proved to several Carmel artists he knows also the art of pancakes. In this, more than one can bear witness to his superlative skill.

Getting into the aesthetic spirit of this modern stuff is like getting your arm into a sleeve's ragged lining.

A Spanish sculptor of note, Senor Soler, sojourned at the Pine Inn over the Thanksgiving holidays.

August Gay, Monterey painter who has his studio in the Stevenson House, is exhibiting an exquisite screen at Catherine Seidenbeck's new studio in the Seven Arts, "Cargoes." This screen has had the unique experience of being all but purchased—for a thousand and dollars. The enthusiastic and appreciative buyer had his fountain pen and check book in hand—when enter the wife. The pass was not completed. Mellowed and carved and darkly luminous, the three panelled woodland is enlivened by mysteries of light—and nudes.

Othon Frieze once wrote that painting objectifies thought by one great principle: Light.

Russell Iredell has recently completed a drawing, with nicely distinguished planes, of a young man associated with the Douglas School, Dick Collins.

The Monterey painter Julian Greewell was scheduled to leave for the Islands yesterday.

New York is having a showing of Renoir's work. Attesting this man's passion for work the New York Times reprinted this anecdote. When Renoir was once in a hospital, due for an operation, a friend met his wife hastily leaving the hospital. Asked concerning the result of Renoir's operation she replied: "I'm afraid you will have to excuse me. I am in a great hurry . . . My husband has sent me to get his paints. He wants to do the flowers that were brought to him this morning." The operation had been postponed until the next day!

William Ritschel is now having an exhibition in Oakland, which show came there from Sacramento

and will finally go on to Stockton.

The relation between the particular achievements of an artist and his talent, or genius, is like that between a magnetized hammer and its tack. Unfortunately the tacks instead of taking hold come futilely out; stuck to the hammer.

Old timers and Carmel friends of Miss E. A. McLean will be grieved to learn that she is very ill in the Highlands hospital in Oakland. Miss McLean recently underwent a serious operation.

Peter Pan Lodge was gay with Thanksgiving guests, Mrs. Esther Carr-Thatcher, and Miss Ruth Thatcher of San Francisco, Mr.

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The Devil Walks

Communitistic uprisings in Washington, Mooney, and the selection of a Texan as speaker of the House covered the front page of the newspapers early this week. In a corner of one of the back pages, a paragraph from Springfield, Ill., told of the death of Vachel Lindsay, the poet.

In Carmel Lindsay's death is news for he was well known here and admired. Many years ago he made a visit to the village, read some of his poems and vowed he would shortly return. A poet, however, has to make his living and Lindsay never did come back.

Throughout the country Lindsay's death is NOT news. One out of every thousand persons, probably recalls his name. One out of ten thousand can recall a first stanza of some of his poems. Poetry has never enthralled the masses. It has always been more or less the champagne of literature—always beyond the mental pocketbook of the populace.

Prof. Preston W. Search was back in the village this week after completing a trip of more than 5,000 miles, speaking at almost all of the principal cities of the country. Prof. Search a close friend of President Harding attacks the stories that have been written about the former head of

the American government.

Wisely he blames the public as much as the publishers for enjoying the attacks on a "man who is dead and cannot answer." A dead man cannot be libeled—perhaps that's one of the main reasons so many books about Harding have been written.

Professor Search should read "Shackles of Flesh" purported to be a biography of Wilson's intimate life. Harding is an innocent schoolboy compared with the Wilson of this book.

What's in a name? Plenty particularly when writing poetry. Babette Deutsch's true name is Mrs. Avrahm Yarinofsky. If she were a musician such a name would mean a fortune. As it is it would be a burden on the shoulders of any poet.

Al Clark, the hermit of the Big Sur, returned to civilization two months ago to recover from a fall. After getting out of the hospital he strolled into a talking moving picture show—the first he had ever seen.

Hermit Clark promptly returned to the safety of the hills.

Charles Roberts Aldrich, well known scientific writer, who for the time being has turned hermit and gone to the Big Sur district reports back that he has been able to accomplish more work there in a month than he could have done in Carmel in a year.

Carmel may give authors an inspiration to write—but its rough beauty and delicate climate clutches away all the spare time anyone ever has.

A retired San Francisco banker who worked every morning from 8 o'clock until five and then took his work to his home to finish it, has been living in Carmel for years, not doing a thing. Yet, he says, he has never been so busy before in his life.

Services Held for

Carmel School Boy

Funeral services were held in Monterey Wednesday afternoon for Walter Franklin Eubanks, 14-year-old son of Mr. and Mrs. Walter Eubanks of Carmel who died Sunday after a brief illness.

Born in Salinas, Eubanks with his parents had been living in Carmel for many years. He was a popular member of the Monterey high school student body where he took an active part in school activities.

Rev. George McCormick of Salinas officiated at the services. Interment was at the Odd Fellows cemetery at Salinas.

Wurzmann Skis Over

Yosemite's Deep Snows

Just to prove to doubting Yosemite old-timers that the climb can be made on skis, Fritz Wurzmann, last Tuesday "pushed off" from Yosemite Lodge toward the five-mile trail that winds up the cliff to Glacier Point on the rim of the Valley. As he was the first guest to visit Glacier Point since snows closed the motor road (three weeks ago) he had to break trail through snow three feet deep. He reached the Mountain House safely—but it took him ten hours!

Wurzmann is an expert skier, having gained much ski-touring experience in the German Tyrol. He stated that never in his skiing had he encountered such stiff slopes as these, where trail ascends 3200 feet in less than five miles. He remained three days in the Mountain House, enjoying the skiing on adjacent slopes and the hospitality of Mr. and Mrs. John McKinney, the hosts. The down trip took two hours, all told, and Wurzmann had several hundred chances to perfect his Telemark turns!

Using snowshoes, many sportsmen will climb the trail later in winter, for the fine skiing up there and for the superb high views. Some go halfway on horseback, finishing the trip on snowshoes. After the trail is well broken it can be made on foot without too much exertion. The trip in winter usually requires four to five hours.

Mrs. Kinhead To

Talk on Russia

The two talks on Russia in the Denny Watrous Gallery by Mrs. Beatrice Kinhead, and the Countess Tolstoi, respectively, are attracting the many people who already have a deep interest in what is taking place in Russia.

Mrs. Kinhead, who speaks on Saturday evening, December 12, should have definite facts regarding the schools, farms, and conditions existing among the people. Mrs. Kinhead is a graduate of the University of California. She taught classical languages at Vassar and Bryn Mawr, and had thoroughly mastered the Russian language before she went to Moscow. There she stayed one year, living in one of the Community or government houses. She also lived on one of the Collective farms, speaking the language and living the life of the Russian peasant.

Mrs. Kinhead brings back with her a great many stills, pictures of Russia today, and these she will show during the course of her talk.

Dr. Cecile Reau of Mills College, will give a lecture on Saturday afternoon at 3 o'clock at the home of Mrs. Charles Black, 192 Abrego street, Monterey. Her fee of 1.00 will be charged.

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The Boojum

If there should be among the Boojum's readers any sincere, honest and otherwise praiseworthy person who has asked himself from time to time, "Now just what is the function of this er-Boojum?", and even if this question should be given public tongue, the Boojum would not be angry. Indeed, he would probably wrinkle his brow, go into a coma of deep thought, and try to answer the question. He might answer, "It is to fill space left vacant by defaulting advertisers," or, "It is to buy gro-

ceries for Booj, Mrs Booj and the little Boojies," or even, "It is to work off minor cerebral disturbances as they develop rather than allowing them to accumulate and burst forth as another bad novel, there being too many bad novels already. It is more likely, however, that, in his characteristically illogical manner, he would resort to negatives. "The Boojum's function is not to entertain," he would be forced to admit, for there are serious things in Carmel that are much funnier than the Boojum at

his funniest. "To stimulate thought" will not do for an answer, for the Boojum hates thinking and the labor that it involves as much as the next chappie. Above all, however, the Boojum would insist that his function is not to instruct, to educate, or to improve the minds of his fellow creatures. The curse of the land is people who, knowing but little, insist on imparting that little to all who will read or listen. Emphatically, the Boojum's function is not to instruct, and yet—

An apology and a confession: The Boojum's mind is overburdened with a bit of information which he is irresistibly impelled to pass on to his public. For one hooley-filled moment he imagined that it was his duty to do so. In the less pleasant but more honest succeeding moments he knew that he merely wished to demonstrate his superiority by displaying a new bit of knowledge. Having a-based himself by this admission he admits what would be apparent on the face of it—that the knowledge came to him second hand—and proceeds to instruct.

Some weeks ago, it may be recalled, the Boojum extolled the virtues, including the economy, of mussel chowder. Aiming to please rather than alarm, he failed to mention the always current stories of mussel poisoning. "Yes, I like mussels, but So-and-so's Aunt Mary got an awful tummy-ache from eating them, and back in the Gibson girl era a whole family died after a mussel feed." Heretofore the sapient ones have answered that it was from including a dead mussel in the chowder, or from gathering them from too high up on the rocks. Not so. And the poison is not bacterial, not due to copper salts from the rocks, and emphatically not attributable to the harmless little pea crab that often lives inside the mussel. Also it is not a matter of polluted water. It is, as a matter of probable fact, according to a publication of the Fish and Game Commission, the result of a metabolic disease which temporarily afflicts certain beds or certain mussels in a bed. The disease has no manifestations which are perceptible to the eye. The test is in the eating. If, a half hour or so after you have stowed away the last mussel, your lips tingle or turn numb and you discover a prickly feeling in the tips of your fingers and toes, then rejoice, for you have mussel poisoning and may help to solve the still unknown elements of the mystery. But a post mortem examination is not necessary. Merely take an emetic, and, to be doubly safe, call a doctor. You will not even be late to work next morning.

One precaution is recommended. Do not eat mussels during the summer, for then they are the most likely to be afflicted with pain-producing characteristics. Otherwise a hungry Carmelian is no more likely to die after a mussel feed than while wending his way through the tourist traffic on Ocean Avenue. Indeed the Boojum would rather take his chances with the mussels any day.

Incidentally it is not entirely in-apropos to remark that Christmas is coming. The Boojum and divers others are already groaning at the thought, but at least Christmas dinner need present no problem. If the price of turkey is a bit out of reach try a mussel chowder. The very best can be turned out at about five cents per head.

Mr. and Mrs. Edward H. Tickle and their daughter Miss Marguerite

Tickle have returned to their home in Carmel Highlands from a several days stay at the Clift hotel in San Francisco. Other Highlands people now in San Francisco are Mr. and Mrs. A. T. Skerry Jr.

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Best cup of COFFEE on the Peninsula
Equally delicious HOT CHOCOLATE

For a few cents you may enjoy a nourishing lunch that will make you feel like a fighting cock the rest of the day

Super-Sandwiches 15¢
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Our greasing is done to manufacturer's specifications by well trained men in this line . . . It includes spraying of springs, inspection of transmission and differential, checking of battery, tires, fan belt, radiator, water pump and hose connections, as well as a careful lubrication of all parts of your car, with the RIGHT LUBRICANTS

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SIXTH and MISSION • TELEPHONE 158-W



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CHILLY, winter mornings are here. So have this new Wesix electric heater handy for dressing, bathing, or shaving. Our low electric rates make it economical to use.

Trade In Your Old Heater

We'll allow you \$2.50 for your old wood, coal, oil, or portable electric heater, no matter how worn and battered it is. You get the \$12.50 Cent-a-Watt for \$10.

This heater heats the air in small rooms. It is made upon the same principle as its successful big brothers which heat entire homes, apartment houses, and schools. It is finished in aluminum, is light in weight, and plugs into any convenience outlet. Approved by the National Board of Fire Underwriters.

Let us pick up your old heater and deliver this new one. It will make a wonderful Christmas present that will radiate warmth and cheerfulness for years. The easy terms of \$1 a month for ten months will not interfere with your Christmas budget.

The Cent-a-Watt electric heaters are going fast, so you should bring in or telephone your order right away. Then you will be sure of your heater immediately.

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EDITORIAL

THE OFFICIAL NEWSPAPER

The PINE CONE is proud again to be known as the "official newspaper" of Carmel-by-the-Sea. There is no financial advantage in it. It will not add a dollar to our net income. But the PINE CONE has a great love for and pride in Carmel. The official utterances of its council couched in the verbiage of legal ordinance and resolution, are of consequence to us and to our readers.

The cost to the city of its legal advertising, under the new contract with the PINE CONE, is the lowest of any city or town in Monterey county, and probably the lowest in the entire state of California. The city of Monterey pays \$1.00 per column inch for first insertion, 50 cents for subsequent insertions. So does Pacific Grove. Salinas, the same. Carmel pays 19 cents, first, second, or whatever.

The PINE CONE is not taking any credit for this low rate of the city's advertising. On the contrary, the PINE CONE believes that the city should always pay its local newspapers an encouraging advertising rate, and give them as much loyalty as they give the city.

However, we resume the title, and accept the contract with a pride in the position, and a sincere wish to be of service in carrying forward the plans and ambitions of this famous town of ours. Carmel has an interesting past and the promise of a magnificent future. During the coming year will be determined just where that future will lead. History will be written in the advertising columns of the PINE CONE, in eight point solid type, as the city publishes in resolution and ordinance the results of its efforts to convert the promise of a magnificent future into the fact itself.

ANSWERING J. K. T.

Under the heading "That Curved Street Nonsense," J. K. T. gives expression to his views upon the plan for winding roads over straight rights-of-way in last week's Carmelite. He assumes that from \$75,000 to \$100,000 will have to be spent to provide this method of beautification, and doesn't admit that it is beautification either.

J. K. T. seems to think that the difference in cost between straightaway and winding streets would amount to the figure he quotes. Nothing like it. As between the present system of concrete curbs at the sidewalk's edge, concrete gutters, and roadbed between, and the proposed 20-foot roadbed with gutters and curbs at its edge, the cost of the latter would be the less. That is the only fair comparison. The city plan drawn by the Committee of Seven contemplates permanent road building. It plans for storm water disposal, and for such curbs and gutters as will be necessary for the purpose. It plans to cut to the minimum the heavy annual expense of street repairs. It is not a makeshift for the moment, but a system of roads for all the future, with the problem of stormwaters taken care of. And it will cost no more, will probably cost less than will an extension of the present straightaway and ugly street system, as shown on San Carlos, Mission, and upper Ocean avenue.

Says J. K. T. "The majority of Carmel's streets are fifty feet wide. Pedestrians are entitled to at least a footpath on either side of each street. Where then is there room for a curve, graceful or otherwise, granting that automobiles are still to be allowed the freedom of the city?"

The plan calls for a 20-foot roadbed

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

IMPERATIVE

All the clouds cry "Follow,"
All the roads say "Go."
If man heeds the sky above
Or the earth below,

He should leave this prison,
Stern walls, roof and floor,
Seeking habitations
Vaster than before.

Continents and oceans
Call the vagrant hence,
Giving, for the home he lost,
Worlds as recompense!

Elinor Lennen

SIX O'CLOCK

I like to watch the faces of the
people in the street

In winter dusk when offices and shops
have closed their doors,

And every sidewalk echoes to the eager,
home-bound feet

Of typists and mechanics and of weary
clerks from stores.

"We're going home," the faces say,
"Home!" the feet echo,

And twilight draws a curtain down
against a dimming west,

While all the waiting houses set
their rosy lamps aglow

To light the way of these who earn
the blessed right to rest.

I like the hurried bits of talk,
the flash of smile to smile,

To feel that each one has his finger
on a certain magic key

That soon shall open wide a door where
he forgets a while

The clock that daily captures him and
daily sets him free.

Whatever may the day have brought of
hunger, hurt or need,

Now, night, the gentle mother, comes
and blots it all away

And takes home all her children of
every class and creed

To make them brave and strong again for
still another day.

Grace Gaddis

SKY-FLOWERS

The sky, a spacious mirror,
Holds beauty in its snare;
At night I look above me
And smile to see
Gold flowers reflected there.

Winnie Lynch Rockett

and provides for pathways. If J. K. T. is correct in his guess that this does not allow room for curves, "graceful or otherwise," within the 50- and 60-foot rights-of-way, why need he worry? But again he is wrong.

It is unfair to assume that the Committee of Seven has not considered the artistic possibilities as related to existing conditions in making its plan. They are qualified to know what may be done within the limits set. They certainly realized, when they made the plan, that the rights-of-way were just so wide, and that a 20-foot roadbed would take up that much of the width, and knew every word of what J. K. T. points out in the following paragraph: "There is no question of the desirability of curved driveways, provided such driveways are really attainable. But to have an earnest appreciation of a curved road out of a straight street of fifty feet width is quite another. It is unfortunate that Carmel proper was not laid out in the beginning like some of the more recent additions, where plenty of ground is given over to the making of attractive curved roads." But they did not arrive at the same conclusion as did J. K. T., who finishes the paragraph with, "The point is that to try to create a curve within a fifty foot width would not result in a thing of beauty. It would not be a curve but a wiggle. It would not be artistic but simply silly."

J. K. T.'s is the silly guess at results. It does not require any great amount of artistic appreciation to realize that a curve of even so little as twenty feet bend in four hundred feet length will break the effect of the straight away. Looking down such a street, it will appear as curved as though it bent double. Does J. K. T. think that this Committee of Seven has no eyes to see with, or minds to envision results?

"Drive down any of our fifty foot streets," says J. K. T. "Meet another car. There is room to pass, but not too much room, especially when the other driver is either inexperienced or careless." Just where are these fifty foot streets, J. K. T.? Down-town Ocean avenue is 31 feet wide on either side of the parkway, between curb and the parkway. Upper Ocean avenue is paved for 31 feet of its width. Carpenter street for 25 feet. Dolores street is 34 feet wide between curbs. In the residence district, most of the roadbeds are less than 20 feet wide.

Twenty feet is the width for residence streets as set by the plan of the Committee of Seven. Three cars may pass abreast. It does not narrow, but widens the ordinary roadbed. For a two lane highway, the State Highway Commission figures fifteen feet as the necessary width. Does that look as though we had any desire to ban the automobile from the village? Does J. K. T. have to tear our hearts with his plea for the car, as he moans, "It is not as if the automobile were an alien monster that we wished to prohibit from entering the sacred precincts. We all have them and consider them necessities here. Are we to be asked to give them up? Or only to accept a much greater risk of accidents, of which there have already been too many at the crossings?"

Leading quite naturally into J. K. T.'s last argument against the plan, the danger of accidents. He says, "The visibility is poor enough now," referring to crossing of streets. "What will it be if there is a curve in either or both the crossing thoroughfares?"

We refer J. K. T. to Hatton Fields, where streets with much wider curves cross other curving streets at all kinds of angles. Hatton Fields—which J. K. T. indirectly compli-

ments in a previously quoted paragraph for its beautiful curving roads—has every danger to automobiles that he stresses in the Carmel plan. Its roadbeds are no wider than those proposed for Carmel. It has, over a considerable part of it, trees and shrubs. It is planting more and more. It has done, and is doing exactly what we would like to see done in Carmel, but it is not worrying, as J. K. T. worries, over car accidents. Cars do not race through Hatton Fields. Why? Because of its winding roads, and its limited visibility.

And J. K. T., having saved the city \$75,000 to \$100,000 by labeling the plan as "impracticable, absurd, and certain to result in a waste of the taxpayers' money," suggests an alternative. "For the sum it is proposed to appropriate for 'curving' streets, Carmel could have a beautiful City Hall of its own, an adequate firehouse and a fine park in place of the 'dump' that is now known as Block 69."

"You cannot argue with the choice of the soul."

THE BUILDING CODE

Emphasizing the need of prompt action to prevent standardization in Carmel, comes pressure from Monterey and Pacific Grove for the adoption of a uniform building code that will apply to all three cities of the peninsula. At present Carmel has no building code ordinance, while both Monterey and Pacific Grove operate under the Santa Barbara code.

Carmel has long needed an ordinance, but it needs its own particular ordinance, which will allow the building of a "different" town.

Down-town Carmel should be kept reasonably secure from the hazard of fires, and the spread of the flames to adjoining properties. It is certainly not enough protection to cover a tinder-box with a couple of coats of allegedly fire-proof paint. Such an interpretation of our too elastic make-shift ordinance is absurd, but has served to secure building permits a number of times. Frame buildings within the business section, no matter how painted, are a serious risk for the neighboring properties. They should be absolutely prohibited.

On the other hand, most building codes have rules for firewalls and roofing that would, if applied to Carmel, make its downtown section look like a Babbitt's Main Street. Restrictions that impose any loss of the tall peaked roofs of our unique little shops should be avoided carefully. So should be avoided any increase in the number of stories permitted.

Our particular needs in a building code ordinance are not those of Monterey or of Pacific Grove. Their problems are theirs, not ours. We must build a distinctively different type of structure to those which are entirely suitable to them. But it is necessary to have an ordinance adopted before more frame buildings with paint for fire protection are erected in the business district.

Jeffers lived in Europe at the ages of twelve and fifteen, attending school at Verrey, Lausanne, Geneva, Zurich and Leipzig. During the summers of those years he took walking trips with his father in the Swiss Alps. At fourteen he won a prize offered by the Youth's Companion for poetry.

He graduated from Occidental College, Los Angeles at the age of eighteen and subsequently spent "desultory years" at the University of Southern California and the Medical School in Los Angeles with "faint interest." He says that he was not "deeply interested in anything but poetry." He was a mile runner in college and afterwards was accustomed to swim miles in the sea at Hermosa Beach.

Jeffers house is a copy of an old Tudor barn in Surrey which the Jeffers liked.

George Sterling wrote "I know of no other poet who cares less for the plaudits of the many or even for fame in his own day and after than Robinson Jeffers."

He is a slow worker and rewrites but little. He has an abnormally low pulse—40 in the morning and 60 in the afternoon.

Jeffers says his amusements are "stone masonry, tree-planting, swimming, pipe-smoking, drives and walks on the coast range, reverent admiration of hawks, herons and pelicans." His discarded amusements are "long-distance running, wrestling, acrobatics, canoeing." His idiosyncracies are "almost perfect inability to write a letter or kill an animal, love of

monotony and wet weather . . ."

Dr. William R. Vizzard, noted San Francisco physician and surgeon has been coming to Carmel almost regularly every month. He has many friends here in the village, which prove an added inducement to make the 125-mile trip.

Not until recently, however, had he heard of the fine mountain lion hunting in the ranges surrounding the peninsula. Last week he arrived in the village prepared to take home with him the skin of a lion—a noteworthy evidence of his marksmanship.

It took two days to go deep enough into the interior of the mountains for his eye to catch the tracks of a lion. Quickly, he followed them, stalking his game with all the ability of a hunter.

It took another day before he finally caught up with the animal. He heard a growl that sent shivers down his back. But still the hunter, he kept after the lion.

Then he saw it about 300 yards away—a yellow streak. He took quick aim. The shot reverberated through the quietness of the mountains, followed by a terrific growl.

"H'm that's where I get my first lion skin," he told himself as he grinned enthusiastically.

Then rifle in hand, he rushed to where the lion should be lying dead. Instead of a lion, however, was a small white animal.

That night he had fried rabbit for dinner! The lion? He is still growling, according to Dr. Vizzard somewhere in the mountains.

People Talked About

Jack Calvin, with Mrs. Jack, is again on his adventurous way. Another book off to the publishers, and the old kit-bags are being packed for travel. This time the trail will lead to Seattle first, then a cruise that looks, at the moment, permanent through the inner passage of the British Columbia and Alaska coast.

For the Calvins will buy their own ship, and live aboard it. In a boat, rigged for sailing or for motor cruising, with a comfortable cabin built to house a typewriter as well as the Calvins, the young writer will do his stories and gather material for his scientific articles on the animal life of the Pacific shores. Just where they will cruise can not be told, for with no limit fixed upon time, and plenty of harbors to restock provisions and water, they have the western world as their very own.

Two or three years ago, these two young people did the trip to Alaska and return in a canoe. It was a journey that was rich in adventure, but filled with hard work. To make shore each night, make camp and get meals, then break camp and pack for another day's paddling was the strenuous life. It left too little time to enjoy the journey. As a result, the cabined boat, with blankets already in the bunks, and meals in the galley. An anchor dropped in some quiet cove at sundown, dinner on deck, a pipe and cigarette in the slow, long twilight, then yawning to the blankets.

"Between Pacific Tides" is the name of the latest book, with Jack Calvin collaborating with Edward F. Ricketts, president of the Pacific Biological Laboratories at Pacific Grove, and with the Stanford Press as publishers. It tells of the invertebrate animal life of the seashores between British Columbia and Mexico, and it will

be a textbook upon the subject it covers. Jack Calvin gathered many of the specimens written of, and Ritchie Lovejoy, formerly an artist on the Pine Cone, made drawings of them, more than a hundred in all. The book will be out in the spring.

"Square Rigged" was Jack Calvin's first book, a tale of adventure on the salmon fishing fleet. Then came "Fisherman 28", with the salmon fisheries as its locale. Written for boys, both books held an interest for all lovers of adventures. Calvin knew his subject well, and has a knack for telling excitement so as to convey the thrill. He promises to go far as a writer of fiction.

Horace V. Underwood, now of Hollister, came pretty near being the first of Carmel's realtors. He was camping here when J. F. Devendorf blew in with the surveyors to map the town, plenty of years ago; and Devendorf made him his agent for the sale of the lots they were mapping. "On account of other work," writes Mr. Underwood of Hollister, "I gave it up before anything was done." But Underwood has registered his feelings for the town in verse, and has given us permission to print. The poem is called "We'd Like to Anchor Here."

Beautiful Carmel by the Magic Sea,
Nestled among the rolling, piney hills

Where soft winds sing of peace and love
To the heart that's crushed and chilled.

We hail you as our refuge secure
In this time of turmoil and storm,
And we long to drop our anchor here and stay
Where all is quietness and calm.

'Tis long since first we came this way
And wandered freely neath these shady pines,
Filled with youth and dreaming golden dreams
Of lands with more enchanting climes.

But nothing then was here but woods and sea,
And birds that sang in early morning light,
And squirrels that scampered through the trees,
And the mice that came to call at night.

But now a jeweled city here we find
Where once was but wilderness alone,
And we'd like to settle here and rest
And call this city "Home."

From "Living Authors" Edited by Dilly Tante, April, 1931, we quote of Robinson Jeffers:

His father, the late William Hamilton Jeffers, L. L. D., was a man of wide scholarship in languages, especially Latin, Greek, Hebrew, and Arabic. . . . He was 52 when his son Robinson was born. He had married a girl, 23 years his junior, Anne Robinson Tuttle, who had been left an orphan and was brought up by a wealthy Pittsburg family. . . . Mr. Jeffers' ancestry was all prerevolutionary American, except a paternal grandfather from North Ireland.

"When he was five years old, Jeffers visited France, Italy and Switzerland with his parents. Of the trip he says that he remembers three things: 'a pocketfull of snails loosed on the walls of a kindergarten in Zurich, paintings of Keats and Shelley hanging side by side somewhere in London and Arthur's Seat, the hill about Edinburgh.'"



Santa Claus

Can't Do It All!

When next December comes you know that you must do your part to help out Santa.

The best way, the easy way and cheerful way is to join our new

**Christmas Club
Now Open**

Weekly Classes as follows:

50¢, \$1.00, \$2.00, \$5.00, \$10.00, \$20.00 or more.
In only 50 weeks, in time for the holidays, you will have from \$25.50 to \$1020.

Bring in your first payment today . . . let the small amount, usually frittered away each week, make next Christmas the merriest you ever had.

BANK OF CARMEL

Carmel-by-the-Sea

Ocean Avenue • Telephone 312

THE VILLAGE NEWS-REEL

Mrs. Alice Josselyn has returned from a several months sojourn to Alaska and a visit in New York City.

Mrs. H. L. Meyers of New York was hostess and Mr. and Mrs. J. F. Brown of Los Angeles were guests of honor at a very pretty luncheon last week at Peter Pan Lodge in the Carmel Highlands.

A bridge luncheon in honor of Mrs. C. J. Swan of Philadelphia was given by Mrs. Katherine Sea-

man of the Monterey Peninsula Country Club at Peter Pan Lodge. Mrs. Swain is the guest of Mrs. F. A. Ingal of Pebble Beach.

Mrs. Jessie Askew, Miss Winnifred Askew and Mr. and Mrs. Fred Myler spent the Thanksgiving holidays with relatives in Layton near Fresno.

Mr. and Mrs. E. Russell Field have returned from a several days stay in San Francisco. While there, they were guests at the Canterbury hotel.

Mrs. N. Locan left on Monday for a several weeks stay with her daughter Mrs. L. L. Hotchkiss in Berkeley and with Mrs. H. Humann another daughter in San Gabriel.

The Misses Anne and Mary Grant of Hatton Fields left today for a visit with friends in Burlingame. They will return the first of the week.

Mr. and Mrs. Norman Miller, nee Harriet Staniford, have returned to Carmel after a two weeks' wedding trip spent in southern

California. While there they visited Mr. and Mrs. Ralph Davidson Miller of Hollywood, parents of Mr. Miller.

Mr. and Mrs. Charles A. Aldrich spent a few days in town last week, stopping at Hotel La Ribera. Their home down the coast on Long Ridge is proving a most satisfactory place to work.

The Carmel Art Association will continue their successful exhibition of paintings of local artists the rest of the month. On Friday, December 18th, there will be a luncheon at Hotel La Ribera to which all the artists, their friends and anyone interested is welcome. Telephone your reservation direct to the hotel not later than Wednesday.

Mrs. Katherine MacFarland Howe leaves next week for Los Angeles, where she will visit her daughter, Mrs. Philip Hanby Jones during the Christmas holidays.

Dr. F. K. Camp, master of Brookdale Lodge, was a weekend visitor in Carmel.

Mr. and Mrs. William C. Watts have returned to their Highlands home after a year spent abroad. Mr. Watts is a painter of note and spent his time while away getting material for future work. Mrs. Watts was the guest of honor last Friday at a bridge luncheon which Mrs. Elizabeth Elliott gave at her home on San Antonio. Mrs. George Wood, Mrs. George Coblenz, Mrs. S. A. Trevett, Mrs. May Jannaris were the guests.

The night school classes at Sunset School closed for the holidays on Monday evening. Classes in woodwork and pottery under the direction of Mr. Ernest Calley will resume their work on January 4th. The class meets once a week on Monday evenings from seven to nine o'clock.

A Cappella Choir Gives Concert at Pine Inn

The famous a cappella choir of the College of the Pacific under the direction of C. M. Dennis, will give a program at Pine Inn Thursday, December 17, at 8:30 p.m. Carols appropriate to the Christmas season as well as some of the finest in the literature of music will be given. Mr. Halik will assist with two groups of violin solos. The a cappella choir has been in existence since 1916, and critics have compared it favorably with the world's greatest professional choirs. Says Gaetano Merola, director of the San Francisco Opera Company: "The finest choral group I have yet heard in the West." Dressed in conservative black they make a pleasing appearance.

The program is as follows:

I
The Waits Saville
Away in a Manger Spilman
Shepherds! Shake off your Drowsy Sleep Besançon
Silent Night Gruber
The First Nowell English Carol

The Choir

II
Violin Solo: Introduction and Rondo Capriccioso ... Saint-Saens

Mr. Halik
Harritte Sulzer at the Piano
III
Wake ye Shepherds Moravian
Peaceful Night Descending
..... Basque
Patapan Burgundian
Carol of the Russian Children
..... White Russian
The Choir
IV

Violin Solos:
Caprice Viennois Kreisler
Poeme Fibich
Tambour in Chinois Kreisler
(Mr. Halik
V

A Joyful Christmas Song Gevaert
The Sleep of the Child Jesus Gevaert
This Endless Night .. MacKinnon
The Three Kings Willan
The Choir

Community Church

Following up previous studies on "Advent Preparation for the Christmas Festival," the Rev. T. Harold Grimshaw will preach on "The Most Amazing Sentence in the New Testament"—a theme of pity for a broken and dismembered Protestantism, and a clarion call for interest in and labor toward a Union that will be pleasing to God and man. The Community Church ideal from a spiritual point of view. The Carmel Church invites all to worship under its hospitable roof, and to participate in its religious aspirations. Morning Worship begins promptly at eleven o'clock.

Mr. and Mrs. G. Beeching of Victoria B. C. are spending the winter in Carmel. They have taken one of the Sun Dial Court Apartments.



MISS LIBERTY
The
BULOVA
WATCH
for HER Gift

MISS LIBERTY—A slender, dainty baguette with tubular link bracelet to match.

\$37.50

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Until Xmas

Engraving Free
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DR. GRANT PHILLIPS Chiropractor

Radionic • Diet • Deep Therapy
Dolores Street Carmel

DR. CLARENCE H. TERRY

Dentist

Suites 1 and 2
El Paseo Building

Carmel Phone 106

The Best Foods MOST TASTEFULLY PREPARED

Await you at

Siddall's Cafeteria

"The only cafeteria on the
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HOME COOKING
REASONABLE PRICES

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FOREST PHILIPPS SCHOOL

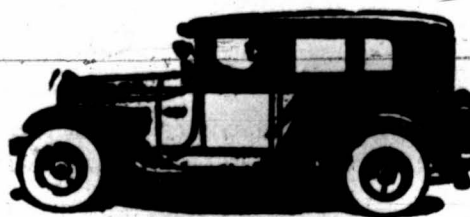
Boarding and Day School for
BOYS AND GIRLS

MRS. M. S. HARPER, Principal
Carmel, California

TELEPHONE
CARMEL

15

for a



Yellow Cab

You can now
ride for
25c
8 Blocks
1 or 2 Persons

From one pleasant environment to another

Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity ... downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES

Single \$2.50 to \$4.00 Twin beds \$5.00 to \$6.00
Double 3.50 to 5.00 Suites, a day 6.00 to 15.00

Home charm ... downtown

KENT W. CLARK, Managing Owner

SAN FRANCISCO

Hotel Canterbury
750 Sutter St.



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WHO'S WHO, WHAT and WHERE

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.

Fire & Police
John B. Jordan

Water & Light
Ross E. Bonham

Health & Safety
Jessamine Rockwell

Streets & Parks
Clara N. Kellogg

Post Office, Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th

Carmeline,
Dolores, between 7th and 8th

Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.

Carmel Theatre
Ocean and Monte Verde.

Denny-Watrous Gallery,
Opposite the Post Office

Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.

Christian Science, N. Monte Verde
Community Church, Lincoln near
Ocean Ave.

Unity Hall,
Dolores, between 8th and 9th

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Postal Telegraph
Ocean Avenue, next to Curtis

Western Union Telegraph,
Dolores opposite Post Office.

Monterey County Water Works,
South Side of Ocean, nr. Dolores

Pacific Gas & Electric Co.
Dolores, south of Ocean

Railway Express Agency,
7th, bet. Dolores and San Carlos

Pac. Tel. and Tel. Co.,
7th and Dolores

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Poundmaster, Monterey 1608.

Garbage Man,
City Hall. Box at foot of stairs.

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South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

CHRISTIAN SCIENCE
SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block north
of Ocean Avenue, between
Fifth and Sixth

Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.

Reading Room

Open Week Days 1:00 to 5:00
Evenings: Tuesday and Friday
7:30 to 9:00
(Closed holidays)

Public Cordially Invited

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Dolores Street between 8th and 9th
Carmel, California

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MEETINGS

Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.

MEDITATION CLASS

Tuesday 3:00 p.m.

HEALING MEETING

Thursday 8:00 p.m.

Individual Teaching and Healing
daily. Telephone 718

THE
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LINCOLN STREET

The

Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP

at 11:00 a.m.

Graded School at 9:45 a.m.

Make Your Church Home
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Christian Science Churches

"God the Preserver of Man" will be the subject of the Lesson-Sermon Sunday, December 13, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin: And yet I say unto you, That even Solomon in all his glory was not arrayed like one of these. Wherefore, if God so clothe the grass of the field, which to day is, and tomorrow is cast into the oven, shall he not much more clothe you, O ye of little faith? Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed?" (Matt. 6:28-31).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "In divine Science, man is sustained by God, the divine Principle of being. The earth, at God's command, brings forth food for man's use. Knowing this, Jesus once said, 'Take no thought for your life, what ye shall eat, or what ye shall drink,'—presuming not on the prerogative of his creator, but recognizing God, the Father and Mother of all, as able to feed and clothe man as He doth the lilies" (p. 530).

THE PINE CONE
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FOR SALE—A two burner Florence oil heater, Victrola Style. \$6 Telephone 842 Carmel.

FOR SALE—Charming, completely furnished sunny cottage, choice location; new gas range; full lot entirely fenced; trees, garden, garage; \$3,750.00; terms if desired; Mrs. Catherine S. Wright, owner, Drawer AC, Carmel.

FOR SALE—A chow puppy four months old. Very reasonable. Call Carmel 440.

FOR SALE—Dry chicken manure, screened from chicken house floor. 25¢ per sack. Come and get it at 847 Congress Ave., Pacific Grove.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

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Mrs. Cunningham

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY OF
MONTEREY.

In the matter of the Estate of Henry
L. Warren, Deceased.

Notice is hereby given by the undersigned, Inies G. Warren, as executrix of the last will of Henry L. Warren, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executrix at the law offices of Messrs. Hudson and Martin, attorneys for said executrix, in the Spazier Building, in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within (6) six months after the first publication of this notice. Dated December 4, 1931.

INIES G. WARREN,
As executrix of the last
will of Henry L. Warren,
Deceased.

HUDSON & MARTIN
Attorneys for executrix.

Date of 1st publication December 11,
1931.

Date of last publication January 8,
1932.

NOTICE OF TRUSTEES' SALE

WHEREAS, PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, is the present owner and holder of a certain promissory note dated the 28th day of May, 1930, executed by Chas. T. Lillard and Verna D. Lillard, his wife, as makers, and Palo Alto Mutual Building and Loan Association, a corporation, as payee; and

Whereas, payment of said note and the indebtedness evidenced thereby is secured by Deed of Trust of record in Volume 244 of Official Records, at page 390, Monterey County Records, executed by said Chas. T. Lillard and Verna D. Lillard, his wife, to W. C. THOITS and DICY A. BAUGH, as Trustees, for the Palo Alto Mutual Building and Loan Association, a corporation, beneficiary; and

Whereas, default has been made in the payment of the principal of said note and interest due thereon and other

sums due under said Deed of Trust; and

Whereas, on August 12, 1931, as provided by law and pursuant to a resolution of its Board of Directors duly and regularly passed, Palo Alto Mutual Building and Loan Association, a corporation, recorded in the office of the County Recorder of Monterey County, California, a declaration that the whole of said indebtedness was immediately due and payable, and a notice of breach and of default and of its election to cause the property described in said Deed of Trust to be sold to satisfy the obligations secured thereby; which notice of breach and of default is of record in said Recorder's Office in Volume 304 of Official Records, at page 216;

NOW, THEREFORE, pursuant to demand of said Palo Alto Mutual Building and Loan Association, a corporation, and in accordance with the terms of said Deed of Trust and to satisfy the indebtedness and all other amounts secured thereby, said Trustees hereby give notice that on the 22nd day of December, 1931, at 1:45 o'clock, P. M. at the front door of the Monterey County Court House, in the City of Salinas, County of Monterey, State of California, the undersigned will sell at public auction, to the highest bidder for cash in lawful money of the United States, that certain real property, situate in the County of Monterey, State of California, and described as follows, to-wit:

LOTS Sixteen (16) and Seventeen (17) in Block One Hundred Sixty-seven (167) as shown and delineated on map entitled "La Loma Terrace, being the Eleventh Addition to Carmel-by-the-Sea, Monterey County, California," filed for record April 6, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Vol. 3 of Maps, "Cities and Towns," at page 25.

Dated November 19, 1931.

W. C. THOITS
DICY A. BAUGH
TRUSTEES

RODGERS & SMITH
Attorneys for said Trustees,
Madison-Thoits Block,
PALO ALTO, California

Date of first publication November 27,
1931.
Date of last publication December 18,
1931.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY OF
MONTEREY.

In the matter of the Estate of Rachael
Maria Ashburner, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of Rachael Maria Ashburner, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the clerk of the above entitled Court, or to exhibit them with necessary vouchers to the said executor at the Law office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, California, (the same being the place for the transaction of the business of said Estate) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice. Dated November 20, 1931.

CHARLES CLARK
Executor of the Last
Will and Testament of
Rachael Maria Ashburner, Deceased

Date of 1st publication November 20,
1931.
Date of last publication December 25,
1931.

Fight Creates Near-Riot At Dance for Benefit for Unemployed

A good time was had by all at the unemployment dance at Sunset School Saturday night—but several of the guests were this week recovering from cuts, bruises and black eyes.

And indications are that the hall of the school in which the dance was staged will not be used for similar purposes again.

The trouble started shortly after midnight when one of the guests at the dance is reported to have become too boisterous after a bacchanal expedition to his automobile. Principal O. W. Bardarson cited him for his behavior and brought him into his office. Friends of the guest, who was said to have been a soldier, held

a conference and decided that they would save him from Bardarson's office. In the meantime, Bardarson had called the Carmel police and someone else had telephoned the Monterey presidio and put in a riot call.

Bardarson released the man he held in his office and when Officer Charles Guth and three military police from the presidio came, he was gone. So much excitement was created in the hall, that the dance broke up shortly afterwards.

The dance was not a school affair and the hall had been loaned to a group of Carmel people to stage the unemployment dance. Proceeds of the affair are to be used to aid unemployed in Carmel.

Due to the fact that the men who created most of the commotion disappeared, no arrests were made. Several automobiles that were parked by the school-house were reported stolen, apparently taken by the fleeing guests, but were later found in various sections of the Monterey peninsula.

Red Cross Will Hold Annual Meet

The annual meeting of the Carmel branch of the Red Cross will be held next Wednesday afternoon in the small assembly room of Sunset School, it was announced today by Mrs. Karl Ohnesorg, chairman. Mrs. Ohnesorg will report on work during the year.

Election of new officers for the coming year will bring the meeting to a climax. According to Mrs. Ohnesorg, last year the Carmel Red Cross total subscription campaign was larger than any similar sized community on the

coast. This year this same record was almost equalled.

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Pure silk chiffon hose **\$1.00**

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in all Autumn shades
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Beautiful Dance Sets **\$2.95**

in pink, blue and
tea rose satin

Slips **\$2.95**

tailored or lace trimmed

Robes **\$2.95 and up**

silk padded and striped
flannel

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made of dainty lace and ribbon . . .
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Imported vanities **95c**

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Hacienda Salmon, No. 1	27c
Hacienda Hominy, No. 2 1/2, 2 for	25c
Hacienda Spinach, No. 2 1/2	15c
Hacienda Peanut Butter	23c
Hacienda Coffee, 1 Lb.	35c
Blue & White Coffee, 1 Lb.	32c
Blue & White Brooms	79c
Blue & White Margarine, 2 for	25c
Conchita Asparagus (square) No. 1	20c
Conchita String Beans, No. 2	10c
Oxydol	19c
COMBINATION: 1 Pkg. Small Sperry Pancake Flour	
1 Pkg. Small Sperry Wheat Hearts	25c
1 Batter Whip	
Blue Tip Matches, Large, 6 for	23c
Calo Dog Food, 3 for	25c
Sea Island Fruit Sugar, 5 Lbs.	26c
Fandango Sliced Pineapple, No. 2 1/2, 2 for	25c
Fandango Sliced Yellow Cling Peaches, No. 2 1/2, 2 for	25c
Van Camps or Campbell's Pork and Beans	05c

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